The Harlem Renaissance was a game changer. As much a cultural awakening for the African American community as for the rest of America, it catalyzed a wave of black artists and cultural icons and most importantly, it fostered a pride that hadn’t been allowed to exist before.

Rereading the Harlem Renaissance: Race, Class, and Gender in the Fiction of Jessie Fauset, Zora Neale Hurston, and Dorothy West

Sharon L. Jones

This rereading of the Harlem Renaissance gives special attention to Fauset, Hurston, and West, Jones argues that all three aesthetics influence each of their works, that they have been historically mislabeled, and that they share a drive to challenge racial, class, and gender oppression.

Dorothy West (June 2, 1907 – August 16, 1998) was an American novelist and short story writer during the time of the Harlem Renaissance. She is best known for her novel The Living Is Easy, as well as many other short stories and essays, about the life of an upper-class black family.

Academic. - Wikipedia

The Harlem Renaissance (Concept) - Brigham Young University

It is telling that the Harlem Renaissance gave special attention to Fauset, Hurston, and West. Jones argues that all three aesthetics influence each of their works, that they have been historically mislabeled, and that they share a drive to challenge racial, class, and gender oppression.

Are We in the Middle of a Black Art Renaissance? kfah.org

When looking back at the movement, Harlem Renaissance writers and jazz musicians are often remembered while visual artists are frequently underappreciated despite having much to offer. The genre of Harlem Renaissance art is quite diverse.

The Harlem Renaissance and Race Relations

Sharon L. Jones. Rereading the Harlem Renaissance: Race, Class, and Gender

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