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off-putting.

Merce Cunningham Fifty Years

The surprise of the Cunningham book is the grace with which it almost definitively sums up Mr. Cunningham's 63-year life in dance ... Merce Cunningham: Fifty Years is a compelling portrait of a simple yet complex man and an artist who has seldom faltered in his explorations of life and art on the simplest and most complex levels.

Merce Cunningham: Fifty Years: David Vaughan, Melissa ...

Merce Cunningham: Fifty Years is a compelling portrait of a simple yet complex man and an artist who has seldom faltered in his explorations of life and art on the simplest and most complex levels."--Jennifer Dunning, The New York Times

Merce Cunningham: Fifty Years: Vaughan, David, Cunningham ...

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the grace with which it almost definitively sums up Mr. Cunningham's 63-year life in dance... "Merce Cunningham: Fifty Years" is a compelling portrait of a simple yet comple. "The book on Mr. Cunningham aims at, and is, as complete and clear a portrait of the modern dance choreographer and his epochal work as has ever been published...

Merce Cunningham: Fifty Years by David Vaughan

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Merce Cunningham: Fifty Years incorporates images of performances and rehearsals, along with candid photographs by many important photographers, including Imogen Cunningham, Arnold Eagle, Peter...

Merce Cunningham: Fifty Years - David Vaughan, Merce ...

Any book that attempts to do justice to the life and creations of an artist as unique as Merce Cunningham is morally obligated to be, at the very least, extraordinary. This fall, Aperture rose to the challenge by publishing Merce Cunningham: Fifty Years (\$75), a "chronicle and commentary" by David Vaughan (the Cunningham company's

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archivist since 1976), edited by Melissa Harris.

Merce Cunningham: Fifty Years. - Free Online Library

The app evolved out of the original print publication, *Merce Cunningham: Fifty Years* (Aperture, 1997), with writing by David Vaughan, who worked for the company for over fifty years. *Merce Cunningham: 65 Years*, an expanded, multimedia, digital edition, picks up in 1995 and continues the chronicling of his life and work until his death in 2009, and then through the subsequent two-year Legacy Tour.

Merce Cunningham: 65 Years - Aperture Foundation

Mercier Philip " Merce " Cunningham (April 16, 1919 - July 26, 2009) was an American dancer and choreographer who was at the forefront of American modern dance for more than 50 years.

Merce Cunningham - Wikipedia

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“50 Looks” was a solo constructed from a gamut of fifty still positions.

Cunningham used chance to generate a long series of ninety-one of these positions. Due to the nature of chance operations, some of the fifty looks were done multiple times, some were done only once, and a few were not done at all.

50 Looks - Merce Cunningham Trust

Cunningham’s choreographic notes for “50 Looks” from 1979. Ms. Lent said that “Merce made these notes on the backside of a handbill” for the Cunningham company’s City Center season.

Twist, Bend, Reach, Step: A Merce Cunningham Solo Anyone ...

The Merce Cunningham Trust was established to preserve his works, including more than 150 dances, and his legacy. During his nearly 70-year career, Cunningham received numerous honors. He won two ...

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Merce Cunningham - Choreographer - Biography

For more than 50 years, Merce Cunningham has been a driving force in modern dance.

Cunningham Technique - Dance Spirit

It was almost 50 years earlier that Cunningham began partnering dance and technology. In 1961, he was commissioned by Société Radio-Canada to make a dance for television. The resulting work, "Suite...

When Merce Cunningham Took On a New Collaborator: The ...

Merce Cunningham: Fifty Years incorporates images of performances and rehearsals, along with candid photographs by many important photographers, including Imogen Cunningham, Arnold Eagle, Peter Hujar, James Klosty, Annie Leibovitz, Barbara Morgan, and Max Waldman.

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Merce Cunningham : fifty years (Book, 1997) [WorldCat.org]

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Tread, Credit: Merce Cunningham and Carolyn Brown in Tread. Photo by James Klosty 1970 It was a joy to reconstruct this work which had its last public performance nearly fifty years ago. Tread is a playful dance filled with unexpected partnering, human entanglements and all of the choreographic complexity that defines Cunningham's work.

Licensing - Merce Cunningham Trust

Merce Cunningham. Fifty Years. Chronicle and Commentary by David Vaughan. New York: Aperture, 1997. 1st

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Edition. Folio, publisher's black cloth, spine stamped in silver, original photo-illustrated dust jacket, photo-illustrated endpapers.

Merce Cunningham. Fifty Years | Merce Cunningham, David ...

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