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There has been an enormous revival of interest in Commedia dell'arte. And it remains a central part of many drama school courses. In Commedia dell'arte in the Twentieth Century John Rublin first examines the origins of this vital theatrical form and charts its recent revival through the work of companies like Tag, Theatre de Complicite and the influential methods of Jacques Lecoq. The second ...

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into part 1 which goes into the origins, the masks and playing Commedia which includes making a leather mask, acting in a mask, staging etc.

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as offering a range of lazzi or comic business, improvisation exercises, sample monologues, and dialogues. Rudlin gives an overview, describes each character and includes scripts and exercises.

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